

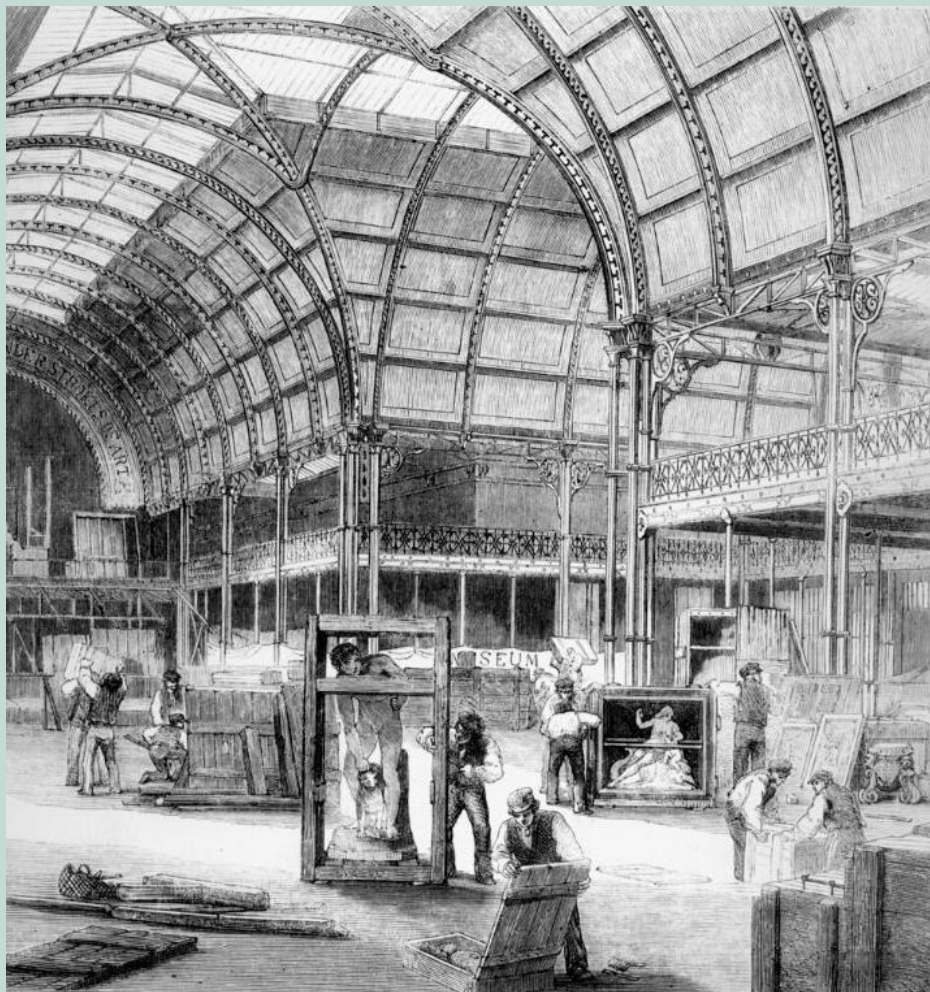
Re-exhibiting the museum: new perspectives on nineteenth-century exhibition, collection, and display

Wednesday 12 November 2025

Library of Birmingham, Centenary Square, Birmingham B1 2ND

9:30am-8pm

Venue: LOB101



Unpacking artworks for the Manchester Art Treasures Exhibition, 1857 (Manchester Archives)

Schedule

9:30 – 10am	Registration
10 – 10:15am	Opening remarks
10:15 – 11: 30am	Panel 1 - Regional museums
11:30am – 12pm	Tea and coffee break
12 – 1:15pm	Panel 2 – Colonial museums
1:15 – 2:15pm	Lunch break
2:15 – 3:35pm	Panel 3 – Spaces of display
3:35 – 4:10pm	Tea and coffee break
4:10 – 5:30pm	Panel 4 – Collections and objects
5:30 – 6pm	Break
6 – 7pm	Keynote lecture
7 – 8pm	Drinks

Registration: If you wish to attend the conference, **please register via Eventbrite** by clicking on the following link: [Re-Exhibiting the Museum registration page](#). Please note that attendance is free for speakers and chairs.

Location: **Library of Birmingham, Centenary Square, Birmingham B1 2ND.** The Library is within walking distance of Birmingham's New Street Station, Snow Hill and Moor Street stations. For more information on access, public transport, and parking please click [here](#).

The conference will take place in **LOB101** (Level 1 – accessible via lifts, escalators, and stairs). For a floorplan of the Library, please click [here](#).

Accessibility: The Library of Birmingham is fully accessible. For a full list of services and facilities, please consult the following [link](#).

The programme and information about the venue are also available on the conference website: <https://rtmconference.wixsite.com/info>

Programme

9:30 – 10am Registration

10 – 10:15am **Opening remarks**

Mary Clayton-Kastenholz, PhD candidate, Warburg Institute and Victoria and Albert Museum

‘Thinking beyond South Kensington’

10:15 – 11:30am **Panel 1 - Regional museums**

Chair: **Dr Kate Nichols**, Associate Professor in Art History, University of Birmingham

Frances Potts, PhD candidate, University of Nottingham

“Wiping out a little disgrace”: the origins and early history of Nottingham Castle Museum

Dr Anna Reeve, Research Fellow, Institute of Classical Studies, University of London

‘The nucleus of a museum’: the short-lived Leeds Free Public Museum

Dr Maialen Maugars, University of Warwick

‘A treasure house of examples for reference and instruction’: innovation, progression, and accessibility at the Birmingham Museum and Art Gallery

11:30am – 12pm Tea and coffee break

12 – 1:15pm **Panel 2 – Colonial Museums**

Chair: **Dr Caroline Cornish**, Humanities Research Coordinator, Royal Botanic Gardens

Anaïs Walsdorf, PhD candidate, University of Warwick and the Science Museum

James Kiernan, PhD candidate, University of Edinburgh and Victoria and Albert Museum

Palaces of Science, Tools of Empire: the Geological Museum in Britain and Beyond

Polly Bence, PhD candidate, University of Bristol

Exhibiting culture: Revealing Māori agency in Bristol

Amalia Wickstead, PhD candidate, UCL and Ashmolean Museum, University of Oxford

Casting the Empire: Plaster copies of classical sculpture and colonial complicity

1:15 – 2:15pm Lunch break

2:15 – 3:35pm **Panel 3 – Spaces of display**

Chair: TBC

Dr Rebecca Wade, Associate Curator (Cultural Collections), University of Leeds

The Yorkshire Exhibition of Arts and Manufactures, 1875

Dr Susan Newell, Honorary Associate of Oxford University Museum of Natural History

William Buckland's teaching museum: exhibiting new scientific geology at Oxford in the early nineteenth century

Dr Katharine Ault, independent researcher

Misattribution matters: Giotto on display in Cheltenham and Manchester

Carys Tyson-Taylor, PhD candidate, University of Leicester and National Museums NI

Re-imagining the Nation in the Open Air: Artur Hazelius' Skansen and the Ethnographic Turn in Nineteenth-Century Museology

3:35 – 4:10pm Tea and coffee break

4:10 – 5:30pm **Panel 4 – Collections and objects**

Chair: **Dr Oliver Cox**, Head of Academic Partnerships, Victoria and Albert Museum

Lily Crowther, PhD candidate, University of Oxford and Victoria and Albert Museum

The ‘art-workman’ as expert: curating decorative art in the West Midlands

Henriette Marsden, PhD candidate, University of Cambridge

Flourishes and Fragility – Venetian Glass in Berlin’s Kunstgewerbemuseum and the Crisis of Industrial Art Institutions, 1867-1921

Dr Lela Graybill, Associate Professor of Art History, University of Utah

Inside the Black Museum: Evidence, Imagination, and the Testimony of Things

Dr Rose Roberto, PhD FHEA, Northumbria University

W. & R. Chambers museum artefacts, publications, and the meta-museum experience

5:30 – 6pm Break

6 – 7pm **Keynote lecture**

Professor Kate Hill, Professor of History, University of Lincoln

Museums on the periphery: Marginal people, objects and places in nineteenth-century museums

7pm Drinks

Organising committee: Mary Clayton-Kastenholz (PhD candidate, Warburg Institute and Victoria and Albert Museum), Maialen Maugars (PhD, University of Warwick and Birmingham Museums Trust), Amalia Wickstead (PhD candidate, UCL and Ashmolean Museum, University of Oxford).

This event is made possible thanks to activity funding from the Arts and Humanities Research Council.